

Opening starts with Moon Knight on patrol on rooftops in the rain - internal monologue "how can I live like this?" - crib stuff from opening of the Huston run, before cutting to CREDITS

Flashback to Chicago synagogue - 1991 - Rabbi Elias Spector is delivering a sermon on being true to oneself and taking off the masks we all wear in public - his sons Randall and Marc are goofing off a bit in their seats - when they get home, everything seems fine at dinner - later on, a drunken Elias bursts into the boys' room and starts on Randall - Marc intervenes because, although he's younger, he's bigger and can take it - Elias turns his attention to Marc "you cost me my wife, my happiness..."

Marc is sitting at a lunch table the next day alone when a boy sits down next to him and introduces himself as Jake - Marc is leery, but soon warms up to him and they begin having a fun & lively conversation when a teacher approaches and asks Marc who he's talking to - at this point we learn Marc is **alone**...

15 years later Marine Staff Sergeant Marc Spector is training recruits in hand-to-hand combat using his MMA experience when he is approached by a liaison from the CIA for an interview for a position he had applied for - shortly thereafter there's a message for him from his father, which surprised the messenger "I thought you said your dad was dead" "He's dead to me"

Marc sits down with Deputy Director Cross for an interview - it's going well - flashback to incident where Marc steered a Jeep with his feet while shooting to get out of a situation - Cross said he'd give his right eye to have 100 guys with Marc's combat expertise, but then brings up psych exam - Marc starts to get heated - Cross begins pushing buttons, and brings up his father and Jake - Marc goes berserk and cold-cocks Cross - he's dragged out of room in cuffs by 4 guards

Sleazeball Domingo Raposa is in a room with a dozen men, Marc among them - they're mercenaries hired to storm a presidential palace in Bosqueverde, South America, and kidnap the president - the men are broken up into teams - Marc, Bo Ollsen (who he knows), 2 other men, and Jean-Paul DuChamp as their pilot - Marc doesn't take kindly to "Frenchie" and the feeling is mutual - during the raid, most of Marc's team is taken out, but he and Bo make it to the main room, where they have the President at gunpoint - when he flinches, Marc shoots him - it turns out he was reaching for a photo - on the way out, Bo is hit, and Marc is almost killed trying to save him, but Frenchie provides cover fire and they manage to escape as the only survivors of the raid

A year later, Raoul Bushman is bringing in Marc and Frenchie for a protection gig robbing tombs in Africa - Frenchie is scared of the large man with the death's head tattooed on his face, but Marc is stoic - Bushman explains his rationale behind his appearance - Marc remains unfazed, which convinces Bushman to hire them

In a tent in the Sudan, archaeologist Peter Alraune is examining a piece when his daughter

Marlene enters - the conversation is awkward and stilted, filled with small talk, until one of the diggers enters with a new piece - a golden, jewel-encrusted dagger - now father & daughter have something to talk about - the conversation is cut short by screams and gunshots, as Bushman and his men raid the site - Peter orders his daughter to stay put as he leaves with the dagger

Marc and Frenchie are scaring off locals, but they converse on the nature of their line of work - Marc wants out because it's getting too much, especially after Bosqueverde - when they see Peter lunge at Bushman with the dagger, Marc instinctively warns Bushman, who deflects the attack and then brutally murders Peter - when Bushman leaves, Marc & Frenchie try to move the body - Marlene sees them standing over her dead father and accuses them of killing him - Marc sees Bushman approaching and scares her off - Bushman says they'll get her once they're done here - then lines up every man and executes them all - this is Marc's last straw, and he squares off with Bushman - Marc gets the upper hand at the start, until he's jumped by the other guards - Bushman knocks him out and orders his body to be dumped in the desert

Marc wanders the desert lost & delirious - he sees a young boy in the desert who looks like Jake, beckoning him to follow, but Marc collapses before he can move much further - a bedouin comes along and rescues Marc

Inside a pyramid, the bedouin calls for help - among those who assist is Marlene, who recoils at the sight of him - the bedouin checks for a pulse, but he is dead - they leave his body on the floor of the tomb until morning - a beam of moonlight enters, bounces off a statue and onto Marc's face...

Marc awakens to find himself surrounded by white - he's unharmed and unsure of his surroundings - when he's approached by a man with the head of a bird - identifies himself as Khonshu of Heliopolis - Marc is shocked and asks if he's dead or dreaming - "no, you're not dead - not yet anyway" - he reveals he's keeping Marc in suspended animation and can heal him or let him die - the choice is up to Marc, who asks what the catch is - he's content to die, until Khonshu reveals his plan - he explains the story of Heliopolis, a civilization on another realm - Khonshu and his nemesis Seth are locked in an eternal struggle over power - now they use avatars to do their dirty work on Earth, and Khonshu needs Marc's help defeating his latest avatar - Bushman - Khonshu is willing to bestow a portion of his power to Marc if he's willing to return and fight his battle - Marc still seems reluctant until Khonshu says this will give him purpose, which is what Marc said he wanted in that alleyway in the Sudan - Marc agrees, and Khonshu gives him the power and returns him to the tomb...

Where Marlene is over the body, asking herself if she can be glad a man is dead - Marc wakes up - after some confusion and a short discussion, Marc grabs the robe off the Khonshu statue and makes his way out of the tomb towards Bushman and his men

In the town Bushman's celebration is interrupted by Marc, who destroys his weapons cache,

kills several of his men and nearly kills Bushman himself before Marlene's scream distracts him - Frenchie grabbed her, thinking she was after Marc - the 3 of them escape
Marc wakes up in his apartment in Chicago with Frenchie and Marlene over him - he gets up and he's a house afire, talking about purpose and Khonshu and stopping Bushman when Frenchie cuts him off - no one understands him - he says he'll explain that night

At night, it's a quarter moon, and he demonstrates increased speed, strength and durability - all gifts of Khonshu for the Moon's Knight - Marlene suggests Moon Knight - Marc continues that he's a changed man, and that Marc died in the desert - he needs a new identity, because Bushman will come looking for Marc Spector - he thinks back to the moment just before passing out in the sand - JAKE - now he's Jake... Jake Lockley (after seeing a lock nearby) - decides on being a cabbie to get the scoop on what's happening on the street - Frenchie is skeptical, but willing to stick around until this wears off (so he says) - Marlene wants to help too - Marc won't let her, but she's adamant to stay for at least a while because he saved her life - he reluctantly agrees, but wants her to stay out of the way

Montage of Marc/Jake getting a fake ID, then a hack license, and a cab - puts it all together with a generic hooded costume and some tools for Moon Knight - he goes out in the cab, eventually picks someone up and drops them off when he spots trouble - a gang tells him to move it or lose it - they're revisited a short time later by a hooded figure who leaves them strung up on a streetlight - a few more thugs are similarly dispatched - he leaves and goes home - wakes up to find Marlene made breakfast, which he grudgingly accepts

One day Jake picks up a businessman on the phone talking about a big fundraiser that night where he plans to swindle money - doesn't care about blabbing details in front of the cabbie because "who can he tell?" - when he leaves the cab Jake radios Frenchie and tells him about the story - Frenchie reminds him it's black tie and they don't invite cabbies - this gives Marc an idea

Jake - now dressed up in a tux and sans his fake mustache - shows up at the party - bluffs his way inside with the fake name "Steven Grant" - during conversation says he owns GrantCorp, a midsize tech company - works his way over to the businessman and corners him in a room - distracts the man and changes into MK when the man's fiancée shows up - MK blows her off, before she turns into an insect monster - she does some damage, but MK manages to kill her and beat the businessman unconscious - he escapes just as the cops arrive to discover the man with a crescent carved into his forehead

The story makes headlines, and the news report about Chicago's new vigilante catch the eye of Bushman, who recognizes the getup and tells his men they have a new location...

Jake/Steven returns home and explains what happened to Frenchie and Marlene - says he has to stick with the Grant persona because it gets him access to places Jake can't - Frenchie says this is madness, bad enough to burn the candle at both ends now you're adding another candle

- he says they're just different names and nothing more, he can handle it...

At a table in a dimly lit room sit Jake and Moon Knight - in the background of the room there's a locked door - Steven comes out of nowhere and introduces himself - he asks about the locked door - MK says the boss is in there, but he doesn't come out - the 3 argue about who sits at the head of the table, until Steven bribes the other 2 and comes up with a solid argument...

Steven sets up GrantCorp in a montage - gets big quickly and he buys a mansion with a helipad - Marlene is happy at this, and Steven seems happy that she's happy

Jake stops off at Gena's diner for coffee and news from his informant, the homeless intellectual Crawley - Crawley says a lot of his friends have been disappearing from the streets, and he's hearing rumors that they're being brutally attacked - Jake feigns ignorance when Crawley mentions Moon Knight, but Crawley suspects he knows more - Jake leaves

When he gets home, Marlene shows him a new Moon Knight costume she sewed - he's impressed but wonders why - she explains her mom taught her to sew in an attempt to make her into a lady, but she only ever wanted to be with her father who was off on digs - the gesture and story touch Jake, and they have a moment

One night on patrol, MK comes across a group of thugs beating an old bum - when he stops them, he notices they're wearing death's head pendants around their necks - changes into Jake and heads back to Gena's, where Crawley reveals that now he hears the men are savaged with bite marks - Jake reacts in shock and quickly leaves

At the table in his head, Jake is at the head, while Steven is banging on the door yelling at whoever's in there to come out - MK says he'll come out when he's ready

Meanwhile Jake is home and shook up, but Marlene can't get to him -

No one's at the head of the table -

Marlene keeps trying to get through until Steven sits down at the head of the table and then he responds to Steven

A few days later at GrantCorp Steven is doing business as usual when he notices an employee acting shifty - he follows the man until he starts running - Steven catches him and in the struggle sees a death's head pendant - the man makes a vague threat that Bushman knows who he is before jumping out the window - Steven immediately leaves

Inside the room Steven is at the head of the table, with Jake and MK yelling at him, until the door opens and MARC steps out - he goes to the head of the table, knocks Steven out and sits down

Marc gets home and begins changing into MK - Marlene tries to talk to him, but he won't respond to Jake OR Steven, until he mouths off to her, at which point she slaps him - she reveals her fear and insecurity because she's never really sure which man she's falling in love with at any moment, and she needs a sign or she's leaving

At the table all four are silent for a moment until they all say in one word succession "I love you Marlene" at which point

Marc tells Marlene he loves her, and that she's the only thing they all have in common - she keeps him grounded - but Bushman is out there and needs to be stopped - he kisses her and tells her to stay put - she flashes back to when her father said the same thing - "if you think I'm staying here you're crazier than I thought"

Just before MK is ready to leave Khonshu shows up and tells him this is it - Bushman must be stopped no matter the cost - MK is ready

MK and Frenchie fly the chopper through a cloudy full moonlit night to downtown, where MK begins cracking heads to get Bushman's location - one of them eventually reveals it's a strip club

They descend upon the club, where MK makes short work of the help until he finds his way upstairs to the office - Bushman has metal fangs now, and taunts MK that he's not the only one who has friends in high places

They battle, with clouds over the moon giving Bushman the upper hand - soon, however, MK mounts Bushman and begins pummeling him - Marlene shows up and stops him from killing Bushman - Khonshu appears and is livid, telling MK he has to kill Bushman or Seth will never stop

At the table all 4 are arguing - no one's at the head

MK tells all of them to shut up -

Silence at the table - then young Marc appears and recites Elias's sermon at the beginning about who we really are under our masks -

MK takes off his mask and tells Bushman that he won't kill him - this infuriates Khonshu - but he took off his mask, now it's time for Bushman to do the same - he carves Bushman's tattoo off his face with a crescent dart - Bushman is faceless but alive - MK and Marlene leave via the chopper as the cops show up - they see Bushman's body lying in a crescent shadow from a dart on the windowsill

Back at the mansion Marc and Marlene are sparring when Frenchie comes over with an itinerary - taking Jake, Marc and Steven into account -

At the table all 4 get along, and willingly vacate the head spot where needed

We're back on patrol with MK at the start where he continues his monologue "Why would I want to live any other way?" - as he sees a woman being mugged, he jumps off the roof into camera -

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